



## CURRICULUM VITAE

### **Satyabrata Das**

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S/O-Bhanja Kishore Das  
Kesharpur, Barahi Lane  
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### EDUCATIONAL & PROFESSIONAL QUALIFICATIONS:

- **MPhil (Journalism and Mass Communication)** from Gujarat Vidyapith, Ahmedabad (Gujarat) in 2017.  
○ **Div.First (73.33%)**
- **MJ (Master of Journalism)** from UPRTO University, Allahabad (U.P) in 2010.  
○ **Div.First (76%)**
- **PG Diploma in Journalism & Mass communication (PGDJMC)** from UPRTO University, Allahabad (U.P) in 2009.  
○ **Div.First (82%)**
- **PG Diploma in ELECTRONIC MEDIA MANAGEMENT & FILM PRODUCTION (PGDEM& FP)** from UPRTO University, Allahabad (U.P) in 2008.  
○ **Div.First (80%)**
- **Diloma in Urdu Language** from NCPUL, New Delhi in 2007.  
○ **Div.First (70%)**
- **3 years Diploma in CINEMATOGRAPHY** from BPFTIO, Cuttack (Orissa) in 2000.  
○ **Div.First (61%)**
- **B.Sc (Chem.HONS)** from Utkal University, Bhubaneswar (Orissa) in 1996.  
○ **Div.First (66%)**
- **Intermediate (Science)** from CHSE, Bhubaneswar (Orissa) in 1993.  
○ **Div. Second (59%)**
- **High school ,BSE, Cuttack, (Orissa)** in 1991.  
○ **Div. First (62%)**

### **COMPUTER SKILL:**

- 6Months Diploma in Computer Application

### **WORK EXPERIENCES:**

**Presently working as an Assistant Professor at Faculty of Professional Studies, Deptt. of Journalism & Mass Communication, Rama University, Kanpur(UP) since 28 Aug 2017.**

- Worked as an Assistant Professor at Xavier School of Communications(XCOMM), Xavier University, Bhubaneswar since May 2016 to April 2017.
- Worked as a Lecturer at **FIeMITS**, affiliated to **MCRP University(Bhopal)**, IISE Campus, Lucknow since Feb 2004 to April 2016.
- Worked as Sr cameraperson & photographer at **RADIANCE MEDIA**, New Delhi since Dec 2003 to Jan 2004.
- Worked as faculty at **GICONS**, Noida (UP) since Nov 2002 to Dec 2003.
- Worked as cameraman at **AB Visual Production Pvt. Ltd** since July 2002 to Oct 2002.
- Worked as Guest faculty at **IASE, Media Centre, MJP Rohilkhand University**, Bareilly(UP) since Aug 2001 to Feb 2002
- Worked as Asst. Production at **DDK, Allahabad(UP)**, since May 2001 to August 2001.

### **TEACHING EXPERIENCES AT FIeMITS:**

#### **UG Level (8 Years)**

##### **Subjects Taught at different Courses:**

- |                                      |                                  |
|--------------------------------------|----------------------------------|
| • Introduction to Video Production , | BSc(EM)-2 <sup>nd</sup> Semester |
| • Electronic News Production,        | BSc(EM)-3 <sup>rd</sup> Semester |
| • Television Production,             | BSc(EM)-4 <sup>th</sup> Semester |
| • Video Editing,                     | BSc(EM)-5 <sup>th</sup> Semester |
| • Professional Videography,          | BSc(EM)-6 <sup>th</sup> Semester |
| • Audio Video Project,               | BSc(EM)-6 <sup>th</sup> Semester |
| • Video Production Technique         | BA(MC)-4 <sup>th</sup> Semester  |

#### **PG Level (8 Years)**

##### **Subjects Taught at different Courses:**

- |  |                                  |
|--|----------------------------------|
| • Television News Production,                      | MA(BJ)- 2 <sup>nd</sup> Semester |
| • Television Current Affairs Programme Production, | MA(BJ)- 3 <sup>rd</sup> Semester |
| • Television & Video Programme Production,         | MA(MC)-2 <sup>nd</sup> Semester  |
| • Audio Video Project,                             | MA(BJ)- 4 <sup>th</sup> Semester |

### **TEACHING EXPERIENCE AT XCOMM, XAVIER UNIVERSITY:**

#### **Subject Taught:(UG )1 year**

- |                       |   |
|-----------------------|---|
| Television Production | BSc Mass Communication-3 <sup>rd</sup> Semester |
| Advertising           | BSc Mass Communication-4 <sup>th</sup> Semester |

### **OTHER EXPERIENCES:**

- Worked as **Guest Faculty** at ICE PLUS, a study centre of **UPRTO University, Allahabad, UP.**
- Worked as **Visiting Faculty** at **DHSGS University, Sagar, MP.**
- Worked as **Question setter** at **KBT University of Mass communication & Journalism. Rai Pur, CG.**
- Worked as guide for course diploma in Photography, **UPRTO University, Allahabad, UP.**
- Worked as **visiting faculty** at training centre at **Doordarshan Kendra, Lucknow, UP.**
- Worked as **book reviewer** on subject **Television Production** (course MAJM), **Sikkim Manipal University (SMU).**
- Worked as **External Examiner** for diploma project evaluation of 3<sup>rd</sup> year 2016 Annual Examination conducted by **BIJU PATTANAIK FILM & TELEVISION INSTITUTE OF ORISSA (BPFTIO), Cuttack.**

**SEMINAR/CONFERENCE/WORKSHOP/SYMPOSIUM(International/National/In House):**

- Attended international conference-*Role of Media in Democracy*, XCOMM, Xavier University, Bhubaneswar, Odisha (Nov 2016)
- Participated in Symposium on *ROLE OF MEDIA IN ENSURING SOCIAL JUSTICE TO UNDERPRIVILEGED SECTION OF SOCIETY* at Jahangirabad Media Institute, Barabanki, UP on 29 March, 2015.
- Participated in one day national discussion on *NEW MEDIA* at Lucknow Jansanchar Evam Patrakarita Sansthan, Lucknow on 15 March, 2015.
- Participated in two days workshop on *ELECTRONIC MEDIA* at Lucknow University, Lucknow on 6-7 October, 2012.
- Participated & Presented a paper in the national seminar on *SOCIAL JUSTICE & HARMONY IN BHAKTI LITERATURE* at D.G. Vaishnav (Autonomous) College, Chennai on 25 February, 2012.
- Attended & presented a paper in seminar ( **In House** ) on *MEDIA AND CULTURE* at FIEMITS, Lucknow, UP on 15 May, 2010.
- Attended & presented a paper in seminar (**In House**) on *EMERGING TREND OF MEDIA* at FIEMITS, Lucknow, UP on 26-27 Sept. 2008.
- Attended seminar (**National**) on *BRAND SUMMIT* at Kochi, Kerala (2002)

**OUTDOOR& INDOOR PRODUCTION EXPERIENCE:**

- knowledge in still photography like Studio Portraits, Outdoor / indoor photography,
  - macro photography.
- adequate knowledge in handling various video & film (celluloid) equipments.
- worked as news cameraman in various newsgathering programmes in BPFTIO, Cuttack & for private production houses.
- worked as an online Cameraman for the **ORISSA GRAMSAT** project being conducted & telecasted from BPFTIO, organized by **ISRO, ORSAC & DECU.**
- done 3 Diploma Project Films (Oriya) in BPFTIO, which are as follows: -
  - **SARIA** (10 mins.)
  - **HATA GUNJA** (5 mins)
  - **AMABASYARA ALOKA** (16 mins)
- worked as a Art Director in Diploma Project Film **MILU.**

- Worked as Production Manager in Diploma Project Film **UPALABDHI**.
- worked as a Production Asst./cameraperson In Doordarshan Kendra, Allahabad,
- Done 4 films at IASE, Media center **MJP Rohilkhand university**, Bareilly.(UP).
  - **ZARI DARGOJI** (10 min)
  - **IEDC film KUCH BACCHE US PAAR RAH GAYE**(16 min).
  - **YOGA** ( on Asthma & Hypertension)
- Done 2 films at GICONS,Noida,UP.
  - **Himalayan Motor Rally**
  - **DAYA BAI** directed by **NANDITA DAS**
- Following serials & shortfilms at FIeMITS ,Lucknow
  - Jay Shankar Prasad's **KAMAYANI** & Rabindra Nath Tagore's **GITANJALI** (Serials about 12 episodes)
  - **Munsi Premchand'** s Short films {about 30 stories in 30 episodes}

### **ACHIEVEMENTS and AWARDS:**

- Stood **topper** for the programme (**PGDEM& FP**) in UPRTO University , Allahabad (UP).
- **Dr Girish Behari Memorial Award** for the best Faculty for the outstanding contribution at FIeMITS,Lucknow in 2010.
- **Best Ideal Teacher Award** From LAVANYA AYURVED in 2011.
- **3<sup>rd</sup> Prize** in oriya essay Competition at PM Academy,Cuttack.
- **1<sup>ST</sup> Prize** in English Essay Competition at PM Academy, Maitre Samaj,Cuttack .

### **REFERENCES:**

*Dr Vinay Vikram Singh, HoD, Journalism & Mass communication, Rama University, Kanpur(UP), Mob-9839017628*  
*Dr Vinod Ku Pandey, Head, Deptt. of Journalism & Mass Communication, Gujarat Vidyapith, Ahmedabad.*  
*Mob-9427625185*

### **Personal Profile:**

**Father's Name** : Bhanjakishore Das  
**Date of Birth** : June,1976  
**Gender** : Male  
**Marital Status** : Married  
**Languages Known** : Odia, Hindi & English  
**Permanent Address** : Keshar Pur( Barahi Lane), Buxi Bazar, Cuttack-1(ODISHA).

I hereby declared that all the above mentioned informations are true to my knowledge and belief .

**Submitted and Regards**

**Place-**  
**Date-**

**(Satyabrata Das)**